

# The Woods

(Full Score)

Composed by Ulf Anneken for the

Boston String Quartet

Lyrics by: Michael Chu

# The Woods

## Instrumentation:

2 Flutes

1 Oboe

2 B $\flat$  Clarinets

1 Bassoon

2 French Horn (or 4)

2 Trumpets

3 Trombones

1 Tuba

2 Percussion (Timpani, Suspended Cymbals, Woodblock, Toys)

1 Harp

Soprano Vocalist

String Quartet

Violin 1

Violin 2

Viola

Cello

Contrabass

## Notes:

In measure 2, the String Quartet, 2 Percussionists and 1 Contrabass will perform a variety phrases randomly on top of the string pad. At the time of this writing the phrases have not been composed yet. The idea is to evoke the mystical atmosphere of an enchanted forest. The numbers above measures one and two represent the duration of these measures.

## About the Piece:

*"Every beginning contains a magic that protects us and helps us to live"* Hermann Hesse

"The Woods" is about a woman who is faced with a choice. To stay and face a life where nothing changes, or to go into the woods and face the scariest thing of all. The unknown future.

It is a decision that all of us have to make at some point in our lives. To leave the comfortable familiarity behind and venture into new and uncharted territory (be it wooded or not) takes a tremendous amount of courage, but is also an essential part of what it means to be human. We are natural explorers of the world around us, before us, and above us.

Like the woman in the song, we know that our destiny lies, not here, but *there*. Whatever the form of the road we walk, moving forward is what gives us the freedom to change, to grow.

Michael Chu/Ulf Anneken / Los Angeles 07/09/2008

# The Woods

Composed by Ulf Anneken  
Lyrics by Michael Chu  
Additional Orchestration: Sue Arunasalam

(See Notes at Beginning)

A

4 sec

30 sec

Adagio et un poco rubato ♩ = c. 48

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

Horn in F 1

Horn in F 2

2 Trumpets in B $\flat$

3 Trombones

Tuba

4 Timpani in A,D,F,C

Percussion

Harp

Soprano

Violin 1

Violin 2

Viola

Cello

Percussion FX evoking a mystic wooden atmosphere

(See Notes at Beginning)

A

4 sec

30 sec

Adagio et un poco rubato ♩ = c. 48

Violin 1

Violin 2

Viola

Cello

Double Bass

con sordino

*ppp*

*pp*

arco

*p*

1

2

3

Short Fermata

*rit.*-----

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

*p*

*sva.*

D C# B  
E F# G# A

B♭  
G♯

S

*p*

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*rit.*-----

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Short Fermata

*rit.*-----

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Sus. Cymbal

*pp*

Hp.

*p*

D♯ C♯ B♯

S

for - est \_ strange \_ With con - stant \_ change \_ I feel A fan - ta - sy turn real Where the

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vlc.

*p*

pizz.

arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

fu - ture is un - known Can I face it a - lone? Or do I hur - ry home? And grow old in -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*poco rit.*-----

con sordino

*ppp*

con sordino

*ppp*

con sordino

*ppp*

con sordino

*ppp*

con sordino

*ppp*



This musical score page covers measures 21 through 24. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, Bassoon, Horns 1 and 2, 2 Bb Trumpets, 3 Trombones, Tuba, Timpani, Percussion, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloist (S) has lyrics: "shif - ting\_ trees\_ A se - cret\_ breeze\_ I know That's where I\_ mustn't\_ go It's". The score features various dynamics such as *p* (piano) and *legato*. Performance markings include *arco* for the cello and *div.* for the first violin. The harp part includes chord diagrams: D C# B# and E F# G A. A second rehearsal mark C is located at the beginning of measure 23. The page is numbered 21, 22, 23, and 24 at the bottom.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

dan - ger - ous they say Far - bet - ter to stay And I am just a step a - way From

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

*p*

I + II

III



Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
2 B♭ Tpts.  
3 Tbns.  
Tuba  
Timp.  
Perc.

Hp.

S

step I shouldn't \_ fear I can hear voices leading To my des-ti - ny I am free to be an-y thing Does ma - gic dwell

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*Sostenuto*  
*f*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*Spiccato*  
*f*

*Sostenuto div.*

*poco rit.*-----

12

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
2 B♭ Tpts.  
3 Tbns.  
Tuba  
Timp.  
Perc.

Hp.

S  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

In a dell Far be - yond the things My vi - sion shows Who\_ knows where this for - - - est

*poco rit.*-----

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.







Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
2 B♭ Tpts.  
3 Tbns.  
Tuba  
Timp.  
Perc.

Detailed description: This section of the score covers measures 16 through 31. It includes parts for Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, 2 B♭ Trumpets, 3 Trombones, and Tuba. The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large melodic line is shared between Flute 1 and Horn 1. The Bassoon and Clarinet 2 parts feature complex rhythmic patterns and slurs. Dynamics include *p* (piano) and *tr* (trills).

Hp.

Detailed description: The Harp part consists of two staves. It features a rhythmic accompaniment with slurs and a final chord marked with a C# symbol. Dynamics include *p* (piano).

D# C# B#  
E# F# G# A#

S

dan - gerous but thrill - - - - ling And I feel my

Detailed description: The vocal line for the Soprano (S) spans measures 16 to 31. The lyrics are "dan - gerous but thrill - - - - ling And I feel my". The melody is in a key with three sharps and includes slurs and dynamic markings.

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This section covers measures 16 through 31 for the string ensemble, including Violin 1, Violin 2, Viola, and Violoncello. The Violin 2 part has a complex rhythmic figure with slurs and a dynamic marking of *arco*. The Viola and Violoncello parts have simpler, sustained notes. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Detailed description: This section covers measures 32 through 52 for the string ensemble. It includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass (D.B.). The Violin 1 part has a melodic line with slurs and dynamics. The Viola and Violoncello parts have sustained notes with dynamics. The Double Bass part has a simple bass line with dynamics. Dynamics include *p* (piano) and *pizz.* (pizzicato).



Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

wrong

Be

strong

Be

*detaché (if possible)*

*mf*

*marcato*

Vln. 1

Vln. 2

Vla.

Vlc.

*detaché (if possible)*

*detaché (if possible)*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Largamente

rit.-----

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

D# C# B#  
E# F# G# A#

brave

Just

one

Sus. Cymbal

p

3

3

3

Largamente

rit.-----

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

10

20 **F** Adagio Sostenuto

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
2 B♭ Tpts.  
3 Tbns.  
Tuba  
Timp.  
Perc.  
Hp.  
S  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

The score for measures 61-64 is written for a full orchestra and a vocal soloist. The tempo is Adagio Sostenuto. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes, oboe, two bass clarinets, and bassoon. The brass section includes two horns, two trumpets, three trombones, and tuba. The percussion section includes timpani and suspended cymbal. The strings section includes two violins, viola, and violin. The vocal soloist (S) has lyrics: "step The path is clear And I hear mu - sic lead - ing To my des - ti - ny Fin - al - ly I'm free To". The score features a dynamic marking of *ff* (fortissimo) throughout. The vocal line is marked with a fermata over the final note of the phrase. The piano part includes a section marked *ff* with a fermata over the final note of the phrase. The score is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated at the bottom.

**F** Adagio Sostenuto

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

The score for measures 61-64 is written for a string section. The tempo is Adagio Sostenuto. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The string section includes two violins, viola, violin, and double bass. The score features a dynamic marking of *ff* (fortissimo) throughout. The score is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated at the bottom.

Fl. 1

Fl. 2 Solo Melody

Ob.

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

Bsn.

Hn. 1

Hn. 2

2 B $\flat$  Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp. *p* *At*

S (Vocalist may improvise softly over the next couple measures)  
fly

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p* (Melody with Clarinet)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
2 B♭ Tpts.  
3 Tbns.  
Tuba  
Timp.  
Perc.

Hp.  
S  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*legato* III

*legato* *p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

woods where mag - ic dwells Pass - ion swells all a - round me

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Life stirs in the air Ev - ery - where I feel the



Musical score for measures 26-76, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (2 B♭ Tpts.), Trombones (3 Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Voice (S). The score includes dynamic markings such as *p* and *pp*, and a key signature of G major. The vocal line includes the lyrics "go", "I", and "go".

Musical score for measures 77-78, featuring Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p* and *pp*, and a key signature of G major.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Sus. Cymbal

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

hm...

Vln. 1

Vln. 2

Vla.

Vc.

D.B.